

3727 Kelton Avenue, Los Angeles, California 90034 Phone: 614-271-4400 | E-mail: johndheeg@gmail.com JohnHeegEditor.com

Freelance Editor/Assistant Editor Based in Los Angeles Hard working, perceptive, adaptable, and creative, with a passion for visual storytelling. Has experience on set, in an office, and in the editing lab.

Key Skills

EditingFinal Cut Pro, Adobe After Effects, DVD Studio ProSoftware:Compressor, Pro Tools

Systems: Windows and Mac, Proficient in Microsoft Office

Education

Ohio University School of Media Arts & Studies -- Athens, Ohio BFA in Video Production (Specialization in Editing and Writing) --Honors Tutorial College, Graduated Magna Cum Laude; GPA 3.89

Work Experience

Project Highlights:

- "You Seen It," Multi-camera Web Series, Lead Editor
- "Rollerdreams," Documentary, Assistant Editor
- "Death Of The Cool", Narrative, 30 minutes, Director/Writer/Editor
- "Blute", Narrative, 12 minutes, Director/Editor
- "Trailerpark", Narrative, 110 minutes, Associate Producer (Official Selection of the Lake Placid Film Festival)

Awards:

- Student Research and Creative Activity Expo 2010, 1st place, "Blute"
- Ohio University Shootout 2008, 2nd place, "In The Gutter" (Editor)
- Official Selection Sacramento Music & Film Festival "Death of the Cool"

"Friday's Live", Television, Comedy, Out Of Studio Content, Editor

Persistent Entertainment, Los Angeles, 2010-11

• Worked as assistant to Producer *Matt Rhodes*, learned how to answer phones, write coverage, compile Director and Actor lists, and observed the packaging of upcoming projects.

Freelance Editor/Assistant Editor, 2007-11

• Capturing and logging footage, organizing project files and sequence files, syncing audio, cutting together music videos, web shorts, and narrative/documentary films.